

# PLEASANTON Pathways

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Pleasanton, California

March 19, 1984

## Area Homes Removed From Flood Danger

Several hundred North Pleasanton residents should be pleasantly surprised in the next few months when Hacienda Business Park sends them official notification that their homes have been removed from the 100-year flood plain. Besides meaning that the chances of their homes flooding has been eliminated, removing the flood plain boundaries also means a substantial reduction in homeowner insurance for those previously affected homes.

Some \$5 million worth of new flood control improvements are responsible for the change in the Zone A, or flood plain, boundaries, according to Pete Ruggeri, the civil engineer for the firm of Bissell & Karn in charge of the project for the developers of Hacienda, Callahan-Pentz Properties and The Prudential Insurance Company of America.

"About 700 homes will be removed from the present federally designated flood plain, and flood hazard insurance rates could be eliminated as early as July 1," added Ruggeri, who worked for the Alameda County Flood Control and Water Construction District for seven years before coming to Bissell and Karn 6½ years ago.

On that date, each homeowner's insurance company will be able to call the Federal Insurance Agency (FIA) and get information on the new Zone A boundaries (see map) and the new flood levels outlined in the Flood Insurance Rate Maps.

Zone A is the area where the streets are most likely to flood. Before the im-



Pete Ruggeri, civil engineer for Bissell & Karn oversees the successful completion of the flood control improvements.

provements some streets in the affected area have recorded as much as six feet of water during the rainy season.

Before the improvements, the homes were sitting in what is known as the 100-year Flood Plain. "There are storms of the greatest intensity that

have the statistical likelihood of happening once every 100 years . . . but, then again, they could happen five times in one year. The last 100-year storm recorded in this area was in the mid 1950s," said Ruggeri, a University of Santa Clara graduate.

"The storms of January, 1983 were 25-year storms," he added.

"The 700 Pleasanton residents who upon receipt of their information packets are now officially out of Zone A, need only notify their insurance

Continued on Page 9

## Women's Network Goes Live . . . and More



Cameraperson Caren Lewis shoots live production for Judy Davis, Sherry Wilson and Jay Bird, The Flying Chef, for the new women's program.

Darla Stevens still produces it and directs it. Judy Davis is still in the host's chair. And it's still on cable channel 30.

But everything else about *Women's Network* has changed.

First, the Community Television show, which spotlights the women's point of view, is now seen Monday through Friday at 9 a.m., Tuesday at 4:30 p.m. and Wednesday at 9 p.m.

Second, it is taped live, before an audience, in Hacienda Business Park's Community Center each Thursday morning from 9:30 to 11:30 a.m.. Twenty-five seats are available for each show and the free tickets can be picked up from Donna Fernandez, the Community Room Coordinator.

"Program guests respond to questions from the audience as well as the hosts, and audience volunteers are used for demonstrations such as make-overs,


hair styling and make-up techniques," said Stevens.

Funding for the community access program is being donated by Hacienda Business Park.

"There seemed to be a real gap in women's programming in the Valley," said Stevens. "With this program we're hoping to attract the busy woman who after spending all morning getting the kids and husband off to school and work, now might want to spend her morning coffee break with us."

*Women's Network* now features community service spots, public briefs on local organizations with awards for members' community service, and women's trivia contests with questions specifically created for the show by Ben Fernandez, Pleasanton's own trivia expert and a regular columnist for *Pathways*.

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# IN MY OPINION

*In My Opinion is a monthly column featuring opinions by guest editors. This month's column is by Jim Krause who was born and raised in Pleasanton.*

"Nothing is permanent except change." That idea, expressed by Heraclitus in 513 B.C., fits the Tri-Valley today, as we see around us many signs of a bright tomorrow. At this particular moment in our history, we have a unique opportunity to alter our view of the world and to radically improve the quality of life in our community.

Many in our midst see growth as so many numbers to be analyzed. More people, more jobs, a larger tax base. I view the growth in terms of our human potential. Our new citizens will bring new ideas, they will be influenced by other cultures which we can learn from, and they will bring their talents to be shared with us.

We all should be excited by the fact that we will have the ability to strengthen the educational, recreational, cultural and human care services which so many of us are actively serving as volunteers.

What are the most important needs of our area? Education is at the top of almost everybody's list. Through an

organized funding effort we can provide those programs necessary to make our educational system truly first rate.

Human care services for the elderly and the disabled. Excellent services are provided in parts of our valley. We need to eliminate the service gaps and standardize delivery systems.

There is broad support for cultural arts and recreation programs, yet we lack a center for the arts and there is little coordination of cultural programs from city to city. A needs assessment and master plan in concert with the city recreation departments and the cultural arts agencies would greatly reduce the inefficiency caused by duplication of services and stretch the value of the charitable dollar. How can we best coordinate these efforts?

Most major metropolitan areas in this country have a community foundation which serves as a central funding source for charitable organizations. Why not the Tri-Valley? We have the energy, the enthusiasm, the commitment to volunteer service and the economic resources.

**"Through an organized funding effort we can provide those programs necessary to make our educational system truly first rate."**

A group of valley residents has taken steps toward providing funds for educational, recreational, cultural, and human care services by establishing a local foundation — the Tri-Valley Community Fund. The goal is to raise monies to be used only in the Tri-Valley — monies to support those local pro-

grams which provide service to the community at large.

Within the next 5 to 10 years, we have the opportunity to build a strong funding base here. Endowment is the key ingredient to our eventual success. Estimates suggest that about \$4 million is raised annually in this valley for charitable causes. If we continue to fund our agencies at the current \$4-million level and raised an additional \$1 million per year for endowment, at the end of 5 years our endowment base of \$5 million would be generating \$500,000 annually in interest income, which would be used to fund service agencies. Think of it, every year we would have \$500,000 to give away and would never have to campaign for those funds again.

People in the Tri-Valley are known for their generosity. They don't say "no" very often; instead they give a little bit toward a lot of things.

I believe we can continue this tradition of public support and build upon it as new businesses and corporations add their resources and enthusiasm to our community. Indeed, we can look to our new neighbors in business for leadership in the area of responsible (and responsive) support for community endeavors. Already the Chambers of Commerce in California are implementing a statewide program establishing "2% clubs," which encourage businesses and individuals to contribute 2% of their profits to worthwhile community projects.

The Tri-Valley Community Fund can play a vital role in the future we will share. Community foundations are unique entities. They play a role other agencies cannot. Community foundations can stand aside from politics and look at issues in a fairly objective way, asking, "What needs to be done? What

special qualities exist here which should be accented in the future?"

"What do we want for our children? What services do we want for our elderly citizens? What would it take to make this the best possible place for us to live and raise families?"

By addressing such questions, a community foundation can develop regional leadership, enhancing the separate cities which are flourishing in the Tri-Valley area. Needs assessment and long-range planning must look beyond city limits if we are to enjoy the highest quality of life.

**"People in the Tri-Valley are known for their generosity. They don't say 'no' very often; . . ."**

In addition to establishing a regional viewpoint, a community foundation can (of course) attract large sums of money. Those experienced fundraisers in our community can assure you that "money is magnetic" — a foundation can become the focal point for gifts of increasing size. Today's small donor may become tomorrow's major donor to a community fund, or among those who establish endowments as a form of ongoing support to the dreams of the people who live here.

"Nothing is permanent except change" — but we can work together to be sure that the changes ahead are beneficial to the quality of life which has made so many of us choose this area as our permanent home. I believe that the Tri-Valley Community Fund offers an exciting way to help guarantee a bright future.

Won't you join us?

— Jim Krause

## E.F. Hutton

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### Youth Speech Contest

Foothill High School's Michelle Bitto, (left), was winner and Amador Valley High School Collette Roney, (right), was first runner-up in the Pleasanton Rotary Youth Speech Contest. Ralph Laird, (left), chairman of the contest and Jerry Lamberti, president of Rotary, presented plaques to the young women. Michelle, a senior at Foothill, will now compete at the Area level on March 29, at noon at the Pleasanton Hotel. If she wins here she will go on to the District level. Date and location of their contest will be announced later. The contest was open to all students, grades 9-12, attending a local public or private school within Rotary District 517.

The Pleasanton Pathways is a bi-monthly newsletter published by the Hacienda Business Park Owners' Association  
4637 Chabot Drive, P.O. Box 38, Phone: 484-2600 Pleasanton.  
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At the drafting board, Jill Collins works out space planning for a new office.

Personality Profile

## Architect Enjoys Pleasanton

Pleasanton has a way with people. Jill Collins, an architect for Fee and Munson, has been living in Pleasanton for nine months now and is "really enjoying it." For now, Jill is the only architect at the new Fee and Munson office in Hacienda Business Park and this makes for a fairly busy schedule.

In addition to her architectural duties, she's been doing some public relations and marketing for the firm and designing the space planning

schemes for perspective tenants at the Park. The firm is constantly growing, so Jill doesn't expect to be the only architect on staff here for too long.

When Jill and her husband, Oliver (who also has an architectural background), first moved to Pleasanton she wasn't working. They looked at numerous places around the Bay Area, but soon decided that Pleasanton had the best to offer. Says Jill of her decision, "Coming from Salem, Oregon, the Bay

Area is really different. There are vast opportunities going on here in which to become involved."

A graduate of the University of Oregon, Jill received her Bachelors' degree in Architecture in 1981. Her education took five years of training, and was very time consuming. However, architecture has always been her career objective because it is the perfect outlet for her creative, artistic, and analytical skills.

Jill is also very active. "I work out a lot and play tennis. I also do aerobic exercises in my 'spare' time. Pleasanton provides such sports and leisure diversification, it is ideal for me. I like being able to go snow-skiing or water-skiing, so I appreciate Pleasanton's central location; the beach, the mountains as well as access to all the other popular California attractions such as San Francisco, Carmel, and the wine country."

"The very best thing about Pleasanton," according to Jill, "is its old-fashioned charm. I love Main Street and the older sections in Pleasanton." Jill feels Hacienda Business Park can become part of Pleasanton's charm. "I think that small-town atmosphere will always be a part of Pleasanton," says Jill. "Just look at what's happened in the last few decades here and yet it has still managed to retain that charm. It's so convenient being able to live and work in one community - the best of both worlds."

## Fashion Show and Silent Auction

Fashions from Women's World and The Golden Oak of Pleasanton will be presented by the St. Raymond's Women's Guild at a Fashion Show Luncheon and Silent Auction on Saturday, March 3, 11:30 a.m. in the church hall on Shannon Drive, Dublin.

Lunch will be prepared by Chef Luis Herminda of Cocinade de Luis Restaurant.

For reservations call Cathy Lee, 828-3654 or Sue Scheppler, 828-9441.

## Field Trips A Learning Experience

The field trips to Hacienda Business Park by Pleasanton school children have proven to be very successful. Donna Fernandez, Hacienda Community Room Coordinator, and a former teacher herself, originated the idea. "I know that the schools have had to cut back on non-essentials, so I thought that perhaps we could help out in some way," stated Donna. "I think just getting the children out of the classroom expands their world. From all the reports that I'm getting, it's proven to be a real learning experience."

Hacienda rents a school bus from the district and children are brought to Hacienda Business Park's Chabot Center building. It is there that Mrs. Fernandez joins the class, and with megaphone in hand, they're off on a grand tour. Points of interest along the

*Notes from Lilly's Pad*

As the saying goes, "It's raining cats and dogs" today, but it can't fool me. I know Spring is just around the corner. After all, I'm a "Lilly" and was born in spring so I know when the season is due to arrive.

My bones quit aching, my spirits are high, I get full of energy and bounce out of bed well before it is time to do so.

My taste buds turn to the lighter, delectable dishes of the season. Salads take over where soups once prevailed.

In fact, I consume salads so often that you might think I was part rabbit. Who knows, having been born on Easter Sunday, I just might be! I'm glad my mother preferred flowers to rabbits when it came to naming me, however. Just think! She could have called me Bunny!!

I love spring and summer even if the sun shines through the windows and reveals the dust and dirt that was once concealed by the darkness.

The outdoors become a picture of beauty. The grass is green, the air pure and clean. The blossoms and flowers burst with a multitude of colors and just beg to be sniffed.

All who were forced to be confined behind closed doors waiting for the first breath of spring are now appearing outdoors. Once again you get to see and visit with your neighbors who have been hibernating in front of their fireplaces.

Joggers, bicyclists, horseback riders, dogs, cats, kids and all are making a quick determined step to enjoy the much awaited arrival of Spring.

Rain as it may, and it is needed, the sun will shine tomorrow as we know that Spring is just around the corner, so hang in there!

And welcome Spring!!

way are the newly completed canals and the revegetation project to encourage native flora and fauna to flourish within the Park.

From there, it's around the whole perimeter of the Park with stops under the arch ("It weighs 50 tons . . . does anyone know how many pounds that is?") and into the Central Plaza. The special pedestrian walkways get special attention from Donna, as do the walk signals and computerized traffic lights. The children also see where the new tenants at Hacienda are working. ("This building is the home of AT&T. Does anybody know what AT&T does?")

Any teacher in the area wishing to have their class take a field trip to Hacienda Business Park should contact Donna Fernandez at 463-0280 for further information.

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## Now You "Sea" It, Now You Don't

Down to the sea in ships. During the age of sail, the commerce and defense of this nation depended on the great square-rigged ships and schooners and their brave and colorful crews.

Many of the terms and expressions we use today, can be found to have their origins in our nautical past, although today they are used quite differently and their distinctly nautical origin is obscure.

**Bear up:** To sail closer to the wind — more difficult than sailing with the wind. Thus, "How is the man bearing up?" meant how is he handling a difficult situation.

**Bitter end:** The part of an anchor cable that is wound around the bitt, an upright pillar in the bow of a ship. In other words, the end of the rope.

**Letting the cat out of the bag:** Removing the cat-o-nine tails from its leather pouch was a certain prelude to punishment in nearly every Navy in the world. It meant somebody had

made a bad mistake and now would have to pay the consequences.

**Scuttlebut:** The cask from which the daily water ration was dispensed. During breaks, it was not unlikely that the crew would linger around the cask or scuttlebut and exchange gossip.

**Sloppy:** Slops were the name for overpriced clothes sold to sailors in the British Navy before the official seamans uniforms were adopted in 1857. Since most were one size, they usually were ill-fitting; hence, sloppy.

**Slush fund:** Slush was grease from boiled meat which the cook would often sell to candle makers.

**Booby hatch:** The raised covering of a small hatchway on the deck where the booby, a seabird liked to land.

**Son of a gun:** Non-derogatory term applied to male children born to crew men whose wives were allowed to live on board while the ship was at anchor. The only space large enough to accomodate living quarters was the space on the gun deck.

## Free Job Training

A free job training course in the field of newborn care is offered by Resources for Family Development.

If you are a low income homemaker seeking employment, call 455-5111 to register for free job training as a newborn associate.

Transportation and child care provided at no cost to participants.



Sally Larson, left, and Fran Walz formulate plans for a future promotion.

## Women In Business

"Where does the mature woman go when she's been at home for 20 years and all of a sudden she wants to work?" Fran Walz, and her close friend Sally Larson, found themselves asking this question. Creative Services, a new business, became their answer.

Creative Services is their cooperative effort to enter the business world. Sally and Fran are "organizers." That is, they will coordinate any type of function or promotion. They'll plan anything from banquets or celebrations, to advertising campaigns or benefits.

Fran describes their work as "lending support to a person with an idea, but who isn't sure what to do with it." They say this type of service is very much in demand. What coaxed them was the "constant requests for our help," from friends, family, and numerous contacts in the business world.

Sally and Fran have been involved with volunteer projects in Pleasanton for years. Fran describes Sally and herself as the types who are "always heading this committee or planning that committee." For Sally, ex-president of the Amador Boosters Club (among many other things), the years of experience brought her "to the point in my life where I decided that other people would benefit from the use of my skills."

So, after Sally came up with the initial idea, they started the wheels in motion. They got right to work on "all the things you do to start a new business."

Although they claim to have never had a second thought, there were many times when they pondered "What are we getting ourselves into?" But now their direction is clear and they're ready to pursue, whole-heartedly, the path they've chosen.

Creative Services is well on its way. After less than two months in business, the ladies are finding themselves pretty busy. They both also hold other part-time jobs, as well. Sally works for the Director of Special Events and Entertainment at the County Fair, and Fran works for I.C.A. Productions.

The key to balancing all these outside activities with a home life is "in the organization," says Sally. "It's the crux of our business." It's obvious they're very good at it. Fran is especially fortunate to have such a helpful young daughter, Chris, who cooks (Fran hates it) and has always been supportive of her mother's activities.

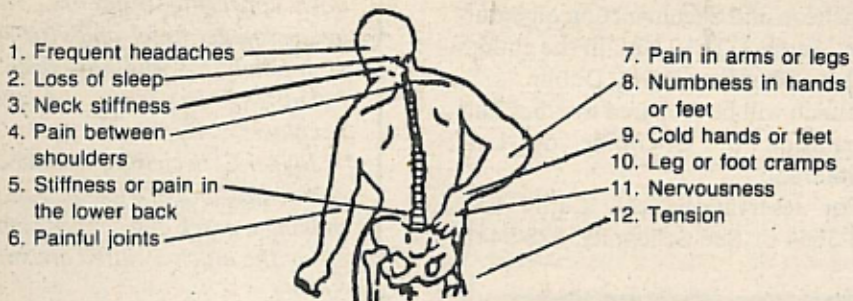
How do the two work together? In one word, beautifully. They've been friends for over 12 years, ever since Sally moved to Pleasanton. They are perfect compliments to one another. "Sally is a dynamo; she never stops. When she does, I just wind her up again," says Fran. Of Fran, Sally describes her as "the idea person."

They say that most of their projects in the past were completed together, and "the work we can accomplish between the two of us is pretty considerable," says Fran.

# BAD BACK?

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11. Nervousness
12. Tension

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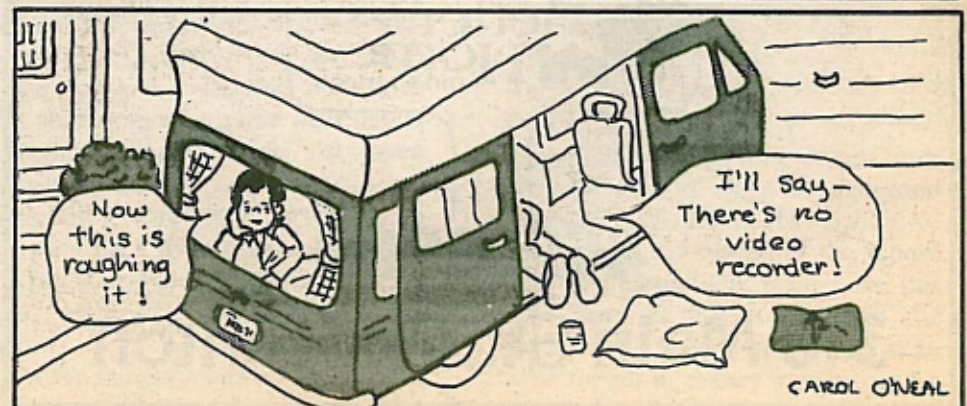
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CAROL O'NEAL



Trish Watts, new director of Pleasanton's Downtown Association, and Sandy MacIernon, owner of Hacienda Del Sol, discuss some promotional possibilities.

## Trish Watts Joins Downtown Association

Trish Watts is one busy lady. As the Executive Manager of Pleasanton Downtown Association, Trish has been running on a treadmill for the past two months.

States Trish of her new assignment, "The Downtown Association is a tool for promoting and marketing the downtown area." Formed by the City Council, the association is founded by fees assessed to the downtown business community.

"This makes more money and clout to be collectively utilized to promote the downtown area," added Trish.

Trish's new job requires constant planning, promotions, and public relations. There are always new projects on her daily agenda. Some of the highlights coming up are the free concerts in the park and the flag program to encourage downtown merchants to wave the American flag outside their stores. Also on the planning board are marketing and advertising seminars for the

merchants.

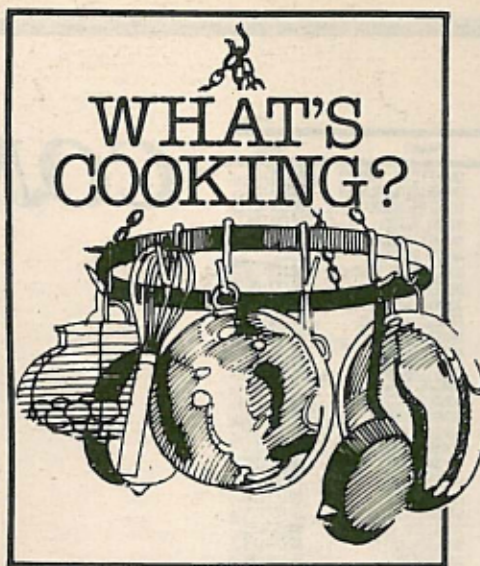
In addition to performing all these duties and working part-time with Career Links (a high-school work internship program), Trish is also a dedicated wife and mother. She and her husband, Rick, are the proud parents of two children. The Watts family has been living in Pleasanton for over nine years and they are an active part of the community.

Trish indicates that Pleasanton, "with its old-time flavor and friendly atmosphere" is the force which drew her to Pleasanton in the first place. "I fell in love with Pleasanton right away," she laughed. The people have been "ultra-friendly from day one." Following her move up from Los Angeles, Trish knew Pleasanton was the place to stay, because it's the type of town where, as she puts it, "People really care about each other; that's what makes our town work."



### Young Citizens Award

Corrine Mauridis presents the Young Citizens Award to Cami Adams, a senior at Amador High School, while Vice-president Lynn Bartel looks on. Cami was selected, over eight other candidates, by the Pleasanton Soroptimist to receive the award. Criterion for the honor was based on participation in community activities and for setting a good citizenship example. Cami's involvement in the community was through Inter-Act of which she is the president. Her future plans are to attend Brigham Young University, with a major in business management.



The word is out. Bill Hirst is a *great* cook. Although Bill is quick to ask, "Who told you that?", it is true, he definitely has a way with food.

Bill's interest in cooking began with family barbeques. He says he's "no gourmet," but he likes to experiment in the kitchen and finds it very "therapeutic."

Bill, a Pleasanton attorney, has an office on Bernal Avenue. He has been a resident here since 1968.

With four children, Bill and his wife, Fran, demand efficient menu planning for survival. Their children range in age from four to seventeen, so quick and tasty meals are their mainstay.

The Chile Verde recipe, below, is a "foolproof" recipe. It is "easy to prepare and pretty tough to make a mistake on." The recipe, which was passed on to Bill by former Pleasanton

Planning Director, Rick Castro, has "stood the test of time" and is a favorite of the Hirst family.

### CHILE VERDE

5 pork chop ends cut into bite size "pieces." Brown on all sides in skillet  
 1/2 yellow onion, sliced  
 1 7-ounce can Ortega whole green chilies

#### Mix in blender:

1 8-ounce can stewed tomatoes  
 1/2 tsp. oregano, crumbled or powdered.  
 pinch of cumin seeds, crumbled  
 1 clove of garlic, minced  
 3/4 tsp. salt and 1/4 tsp. black pepper

Use chile can to add enough water to blender to make 2 cups liquid. Blend well. Add sliced onion to pork in skillet. When pork and onions are browned, add a heaping teaspoon of flour and stir to coat meat. Add liquid from blender and 1 7-ounce can Ortega whole green chiles, or several fresh Anaheim Chiles, sliced into thin strips. Cover and simmer for about 1 hour.

Quantities can be varied easily with appropriate adjustments in spices. Serve with refried beans, heated tortillas, and green salad.

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ALLAN AWERS	00:28:39	MARTY MOOVER	00:29:23	UNOFFICIAL RUNNER	00:27:57
KATHLEEN ALAMEDA	00:29:21	MARIA HOPE	00:27:49	DOUGLAS RUSSELL	00:28:31
JERRY ALAMEDA	00:29:22	WILLIAM HUNT	00:26:15	WINDY RUSSELL	00:26:44
JOSEPH ALBRIGHT	00:28:22	PAT IMPERIALE	00:29:27	ANDREW SALES	
JOSEPH ALBRIGHT	00:26:44	RONALD IMPERIALE	00:30:24	ARON SALINAS	00:28:26
MONICA ALBRIGHT	00:29:49	ROD JACOBSON	00:19:23	BURLALUPE SANCHEZ	00:23:06
NICK ALEX	00:29:32	CATHY JAGER	00:23:27	BEREK SCAGGS	00:23:51
RYAN ALEX	00:25:17	ERIKA JARAMILLO	00:25:58	JONNA SCHMELING	00:26:26
REBECCA ALLEN	00:25:58	JONI JOHNSON	00:34:52	SARNEY SCHORNO	00:29:59
BERIK ANDERSON	00:28:24	MARILYN JOHNSON		BARBARA SCHULZ	00:23:18
ERICA ANDERSON	00:29:27	DOAN JONES	00:28:02	MARY SCHULZ	00:25:26
JOHN ANDERSON	00:23:03	TIM JONES	00:20:11	KRISTINA SCOTT	00:26:44
JUSTIN ANDERSON	00:27:22	KEVIN JOYCE	00:22:53	MARCIA SEELEY	00:23:20
LLOYD ANDERSON	00:24:44	DAN KRASE	00:23:54	DONALD P. SEIBEL	00:31:02
PATRICIA ANDERSON	00:27:24	CURT KALLENBERG	00:23:15	DONALD SHADLE	00:25:12
ANDRA ANTHONY	00:40:57	MARCY KAMPS	00:28:15	JAMES SHANKER	00:25:21
SALLY ANTONCHUK	00:26:16	DEBORAH KEARNS	00:32:03	BRIAN SHUTTS	00:22:22
BILL ANTONY	00:26:14	ROBIN KEELER	00:28:33	MAUREEN SHUTTS	00:38:55
ARTHUR ANTONY	00:38:06	PATRICIA KEENEY	00:23:08	ALAN SILVA	00:27:12
ARLETA ATKINSON	00:23:12	BONNIE KELLETT	00:28:49	STEPHEN SILVA	00:22:58
MARLENE ATKINSON	00:23:32	BILL KELLY	00:29:58	PATRICIA SMITH	00:27:25
ROBERT ATKINSON		RONALD KELLEY	00:22:13	SHANNON SMITH	00:29:49
CHRIS AVERY	00:24:06	NOEL KELLER	00:28:35	PAT SPEAR	00:38:21
JOHN BACHLEDA		JIM KENYON	00:22:29	EDIE STABLER	00:38:34
JESSICA BALEY	00:21:10	JOANNE KENYON	00:26:42	J. STEVENS	00:23:35
KATHY LYNN BAKER	00:23:18	ALEX KETNER	00:22:43	MARYANN STEWART	00:27:48
ROBERT BALL	00:22:17	ROBERT KING	00:16:45	RONALD STEWART	00:28:34
KATHRYN BARRON	00:22:36	LORI KRAMER	00:25:00	RICH STEWART	00:25:02
HUNT BASCHON	00:25:01	RICHARD KRAMER	00:26:01	JOHN STOKER	00:26:50
DEAN BATOCHLOD	00:26:24	SCOTT KRAMER	00:21:41	KEN STRONG	
MARK BEAM	00:21:12	MARCO KRUMER	00:39:09		
DIANE BEEBE	00:25:23	VIOLA KULL	00:38:46	NANCY SWALLEY	00:33:18
TOM BEEBE	00:24:49	LINDLEY LACK	00:28:48	KRIS SWANSON	00:25:49
DONALD BENTLEY	00:27:15	MARILETTA LACLAIR		SCOTT SWANSON	00:33:10
ANNA BLANCO	00:28:27	HOLLY LAWNER		KEVIN SWISHER	00:29:48
JOHN BOAS	00:28:28	GENE LANSKI	00:26:55	TOMMY SWISHER	00:33:09
BARRY BOLSEN	00:18:32	MARY LANSKI	00:33:57	SAW SWITERS	00:21:55
ROBERT BOLSHAN	00:25:28	OCTAVIO LABS	00:27:44	DAVID TAYLOR	00:35:08
WES BOMBERA	00:25:28	TODD LARSON	00:19:57	NICOLE THILL	00:15:19
CHRISTY BOYD	00:22:48	CHARLENE LAUGHLIN	00:29:28	HENRY THOMPSON	00:35:58
JIM BOYD	00:26:25	SUSAN LAURIE		ROSELYNNE TISSIER	00:26:20
ROD BRANDON	00:21:13	LURIE LAW	00:29:02	JACK TOLE	00:25:48
RONALD BRATTON	00:29:22	SHARON LAX	00:29:21	MONIKA TOZIER	00:19:09
MELLY BRENNAN	00:26:28	GARRY LEE	00:27:17	JOE TREVINO	00:21:24
DONALD BROWN		JOHN LEO	00:19:28	KEVIN TYLER	00:28:54
LESLIE BROWN	00:34:18	JOHN LEO		MICHAEL TYRELL	00:23:29
LISA BROWN	00:32:08	E. LEA	00:28:43	MATTHEW TYRELL	
MARY BROWN	00:30:44	BESDENNA LEWIS	00:33:36	TAYLOR VAN ZANT	00:17:31
TERRY BROWN	00:21:11	STEPHEN LEWIS	00:24:15	DAN VARGAS	
ROBERT BRUEN	00:29:05	SARAH LINDSEY	00:38:32	DAVIDE VASINDO	00:26:25
JEFF BULL	00:21:23	SHARON LINDSEY	00:26:56	JOHN WALDEN	00:38:13
LAURA BULL		EILEEN LOFTUS	00:31:47	JERRY WALKER	00:18:35
DONNA BURKE	00:31:22	JULIE LOFTUS	00:35:25	KAREN WARD	00:28:14
BONNIE BURNETT	00:33:21	TERESA LOFTUS		KEITH WARDIA	00:31:28
ARY BURROUGHS	00:29:24	KRISTY LOHARDO	00:31:24	DAVID WASSERMAN	00:28:18
SHARON BURROUGHS	00:28:09	ALLISON LOUIE	00:33:19	MARC WASSERMAN	00:28:07
JANNY BUSH	00:24:21	SARAH LOUIE	00:33:56	BRENT WATNEY	00:26:28
BRIAN BUTTERBY	00:31:22	GERALD LUSK	00:28:48	DEBBIE WATNEY	00:26:27
JUDY BUTTERBY	00:35:55	KELLIE LUSK	00:28:45	PAMELA WATSON	
TIMOTHY BUTTERBY	00:29:22	NINE LYBRAND	00:19:54	ANNE WEBSTER	00:21:59
CATHY CADENARTI	00:25:56	HEATHER LYONS	00:32:17	JUDITH WHEATSTONE	00:24:27
SCOTT CAMPBELL	00:26:42	STEPHEN LYONS	00:32:24	HEATHER WIGHT	00:16:81
ERSON CARROLL	00:24:12	RYAN MAAS	00:26:16	STEVE WIGHT	00:48:27
TENNIS CARDIA	00:28:02	ROBERT MAAS	00:29:23	MARY WIK	00:18:58
CHARON CARDIA	00:23:02	TRISH MAAS	00:35:27	JEFF WILEY	00:25:15
CHRIS CARLSON	00:28:57	CAROL MADDOX	00:31:33	JEFF WILLIAMS	00:25:51
SHARVEY CHAN		EDWARD MADDOX	00:27:34	SIAM WILLIAMS	00:27:15
JO CLARK	00:27:44	EDWARD MADDOX	00:28:17	PAUL WINNICKAI	00:22:36
KEVIN CLARK	00:31:58	MATHLEEN MAKIAMI		LINDA WINTER	00:34:58
EDNA MARIE COLE	00:24:32	PONCH MALAMOD	00:28:42	NANCY WINTERBOTTOM	00:26:46
ART COMEAU	00:21:38	MARY MARESCA	00:23:18	GEORGIA WOLFENBERGER	00:23:15
RYAN CONER		RAMON MARKEZ	00:21:33	STEVEN WOLFENBERGER	00:26:47
ALICE COOPER	00:21:29	TRACY MARTINEZ	00:38:51	STEVE WOLFENBERGER	00:25:47
WARRIOR COURTS	00:33:23	GENE MATTHEW	00:35:39	JOE WRIGHT	00:23:13
MON COMLER	00:24:05	JUDITH MATTHEW	00:35:48	STEPHEN WRIGHT	00:27:52
SHAWN CRATE	00:22:36	JOSH MATTHEW	00:31:28	CHRIS WULFENBERGER	00:21:31
JANA CROSS	00:28:19	KIRK MATTHEW	00:37:08		
SCOTT CROSS	00:28:22	NIKKI MAZIASI	00:29:27		
RADY CUFFARO	00:24:23	SCOTT MC NUTT	00:25:17		
DAVE DAVIS	00:28:26	FRANK MCCONNELL	00:32:26		
MARIE DE CARDOVA	00:32:27	MARK MCCONNELL	00:28:35		
ARNOLD DE LA ROSA	00:16:57	ARLITH MCCORMICK	00:34:49		
ELVIRA DE LA ROSA	00:33:57	ELLEN MCCORMICK			
RENEE DE PIANO	00:24:48	ANNE MCDONALD	00:39:33		
JOA DESAR	00:25:35	STEPHEN MCGRATH			
JOE DEWINGER	00:24:19	WILLIAM MCINTIRE	00:22:02		
DANIEL DIAZ	00:38:18	RUBY MCILLIAN	00:27:11		
ALICE DOLAN	00:14:29	WYNNEFER MCJUIT	00:31:09		
HELEN DOROCK	00:32:17	JESU MCHERRON			
KATHLEEN DORECK	00:29:24	TRACI MCHERRON	00:29:28		
MICHAEL DORECK	00:35:54	GARY MEDEIROS	00:26:39		
LINDA DOYLE	00:21:53	KATHY MEDEIROS	00:35:09		
DIANE DUNWELLER		ERIC MELVIN	00:24:39		
JASON DUNWELLER	00:27:07	JEFF MELVIN	00:26:08		
JOHN DUNWELLER	00:23:04	JASON MELVIN	00:22:03		
THOMAS DUPONT		RICH MENDELWITZ	00:16:48		
SILBERT DURAN	00:28:15	DAN MERRIGAN	00:24:18		
JOSEPH DURAN		JUDY MERRIGAN			
SUSAN EDSON	00:29:22	TIN MERRIGAN	00:17:39		
TIM ELICKER	00:18:39	CARLENE MICHELOTTI	00:25:08		
DAVID ELLERTSON	00:22:19	MICHELLE MICHELOTTI	00:27:52		
EILEEN ENDRES	00:23:49	MICHELLE MILTON	00:33:44		
JAMES ERDES	00:17:37	HENRY MINNICK	00:29:07		
DONALD ERMAK	00:21:18	OWEN MINNICK	00:29:12		
TIM EVEN	00:26:15	DINESH MISTRY	00:22:58		
EDUARDO	00:26:14	SUSIE MITCHELL	00:29:28		
JEANETTE FARRELL	00:32:31	BAWN MOENING	00:27:43		
JOHN FARRELL	00:28:42	MARY MOENING	00:27:48		
FRANCIS FELIX	00:29:38	SCOTT MOENING	00:25:12		
JENNY FISCHER		PAUL MOLENBUHR	00:22:39		
DEBBIE FITCH	00:27:34	BOBBIE MONTVOYA	00:35:03		
ELEANOR FLETLEY	00:35:45	KELLY MOORE	00:35:18		
LEONITA FOCHA	00:24:12	KENT MOORE	00:27:53		
MICHAEL FOLEY	00:37:44	SYDNEY MOORE	00:29:46		
SHANNON FOLEY	00:33:28	SCOTT MOORE	00:24:57		
SHELLA FOLEY		MATTHEW MORSE	00:21:05		
THOMAS FOLEY	00:32:38	DAVID MORTGA	00:26:04		
PICK FODDE	00:27:32	JENNIFER MOSER	00:34:52		
JEFFREY FOX	00:23:33	MICHAEL MOUNT	00:25:04		
WELLEN FRANCIS	00:24:46	MARK MOUNT	00:24:22		
JOHN FREITAS	00:24:42	KELLY MUEHLBACH	00:21:25		
THOMAS FRYE	00:29:23	JOHN MURILLO	00:26:45		
LEILA RAY FUBRIZI		MIKE MURRAY			
GRANT FURNBERE	00:17:21	GOTTIE MURRAY			
BOBBIE GAMBIN	00:25:18	ELNA MURRAY	00:22:39		
LEONARD GARCIA	00:29:24	ROBERT MURRAY	00:19:46		
VENA GEAR	00:27:14	RAY MURRAY	00:31:58		
RICHARD GERHAR	00:21:54	WYLAINE NECHADON	00:22:59		
DAVID GIBBY	00:18:59	JOHN NEELY	00:27:18		
ROBIN GILLESPIE	00:28:27	FRANK NEELY	00:28:47		
DAK GILLESPIE	00:23:19	CHRISTINE O'NEAL	00:33:09		
ALICE GORDON	00:38:05	SHARON O'NEAL			
JANICE GORDON	00:21:21	MARY LU PARADE	00:26:39		
COLLEEN GORDON	00:28:25	ROBERT PARADE	00:26:35		
GARY GRACE	00:21:19	MARLENE PARSONE	00:26:21		
TIM GRANN	00:27:27	MARRET PETERSE			
SUSAN GRANN	00:25:51	CHARLENE PELLICCI			
JILL GRAY	00:31:23	PAUL PERRY	00:32:32		
LINDA GREEN	00:36:28	SONYA PEROTA	00:31:03		
MICHAEL GREEN	00:16:14	JOYCE PERINS	00:34:10		
JOHN GRIFFIN	00:38:25	JONA PETERSON	00:38:01		
JULIE GRIFFIN	00:31:15	JUDY PETERSEN	00:29:09		
MARION GROSSHANS	00:24:11	SCOTT PETERSEN	00:39:06		
RONALD GROSSHANS	00:13:57	KAREN PICO	00:31:09		
TERRY GROSSHANS	00:38:52	THOMAS PICO	00:31:14		
LINDA HADJIDIMAKI	00:35:57	JEE POLLOS	00:27:37		
MARLENE HADJIDIMAKI	00:48:46	EMBERLY PRICE			
GLENN HANDEL		JACK PRUST			
CYNTHIA HALL	00:33:52	JAN PRUST	00:28:00		
ERIC HALLERMAN	00:28:16	ROBERT QUARTRALA			
JENNIFER HALL	00:25:07	JERRY RAFF	00:25:35		
KATHY HANMER	00:23:27	NICHEL RASCH	00:18:36		
RICHARD HANSEN	00:25:17	JENNIS RALSTON	00:29:06		
TRACY HART	00:35:25	CATHY RAY	00:27:01		
JOANNE HEALEY	00:38:17	ROGER REEDY	00:22:51		
JACK HEALY	00:32:45	MAUREEN REES	00:31:24		
GEORGE HENRY	00:37:24	JAMES RICHARDS	00:26:33		
BONNIE HICKMAN	00:16:07	EVAN RICHARDS	00:26:38		
JERRY HICKMAN	00:26:54	RONALD RIVETT	00:18:37		
CLAUDETTE HILL	00:32:08	BOB ROBERTS	00:28:36		
BRETTON HILL	00:21:58	ROBERT ROEMHIZER	00:31:29		
KATHY HILLGASS	00:22:46	BOBNA ROEGBERS	00:31:29		
LLOYD HILL	00:21:20	CHRIS RODRIGUES	00:18:35		
LORI HILL	00:19:39	MICHAEL RODRIGUES	00:16:34		
BILL HILTON	00:38:27	TERESA RODRIGUES	00:31:31		
LINDA HOFFMAN	00:48:26	ELAINE ROE	00:27:15		
		JAY ROWLEY	00:25:46		
		LOUIS RUGIERE	00:17:51		
		UNOFFICIAL RUNNER	00:29:58		

CONGRATULATIONS!



5K runners are off to a smooth start. The 5K and 10K courses did not parallel each other.



Kent Thompson checks his watch as he finishes first in the 5K division with an outstanding time of 15 min. 19 sec.



Sal Vasquez, one of the top 10 runners, crosses the finish line in just over 31 minutes.



The registration started early as runners arrived from all over the Bay Area. Over 400 runners from Pleasanton participated in the annual event which supports local soccer.

Thank

Hacienda Business and Community Center, Pleasanton Youth Soccer Club, and other supporters for their appreciation and sponsorship of the 1st Annual 5K Soccer Race. Special thanks to the staff at Decadent Diner, for their support. Runners, please receive your race bibs at the registration table.



# WINNERS ALL!

## 10K



...er, except at the start, so there would be no mix-ups. 10K runners are at the far left.



runners in America, crosses the line to win the 6.2 mile race.



Bobbi Fyten came all the way from Fairbanks, Alaska to finish 55th out of 1000. Behind Bobbi, are John Dilsaver from Hayward and Joe Bongay from Union City.



Carl Michelotti goes over the final results with a tired Race Director Mike Milton of Pleasanton. Milton finished in 16th place — a torrid 5:57 pace.

Name	Time	Name	Time	Name	Time
THOMAS ADAMS	00:46:06	CHARLES DUPRE	00:54:36	ROLY NEBELUNG	00:39:04
YVON ALBERT	00:55:44	TROY DURHAM	00:29:33	LYLIA NEEDHAM	00:50:21
KATHY ALBRIGHT	01:01:32	JOHN EDGEM	00:38:53	RON NICHOLS	00:49:21
MONICA ALFIERI	00:47:44	STANLEY EDSON	00:48:39	GEORGE NICKERSON	00:46:02
KARIN ALLANA	00:35:25	MICHAEL ELLIOTT	00:41:09	MICHAEL NIEMI	00:45:46
DAN ANDERSON	00:35:25	BARNEY EREDIA	00:37:25	DARRIN NIETHAMER	00:55:16
GENE ANDRASE	01:00:05	PATRICK EVANGELISTA	00:41:48	SCOTT JR, NILSON	00:49:29
JEFF ARDLEY	00:41:18	SUSAN FEYER	00:43:18	JEANNE O'BRIEN	00:52:06
JIM ARTHUR	00:48:18	MICHAEL FISHER	00:37:33	PATRICK O'BRIEN	00:52:42
WALTER ASTER	00:49:46	FRANCESCA FITZGERALD	00:41:55	CAROL O'NEAL	00:56:19
MELWIE BACHELOR	00:45:47	JOHN FITZGERALD	00:44:44	JOE O'NEAL	00:51:14
DALE BALL	00:32:49	JAMES FORSHEE	00:52:06	SHAWN O'NEAL	00:52:29
FRED BANCACARI	00:43:28	CAROLYN FOSTER	00:52:06	TIM O'BRIEN	00:50:01
MELINDA BRUM	01:04:39	BERNABETTE FOX	00:36:04	CINDY OSEN	00:52:23
MARTIN BEARD	00:48:29	DAN FRAGOZA	00:54:16	MARY BETH OGIUVIE	00:50:36
DON BEERTSEN	00:53:21	WALTER FRAZIER	00:54:16	DEBBIE OLMO	00:54:48
ALAN BELLANCA	00:39:08	RICHARD FREEMAN	00:48:01	WILLIAM OLMO	00:54:38
DOUGLAS BELSCHER	00:44:58	BOBBI FYTEN	00:49:22	DOUG OLSON	00:57:44
BILL BERCK	00:43:33	LOYD GARCIA	00:52:07	LES OME	00:42:44
THOMAS BLACK	00:52:09	DOM GERICH	00:56:11	BOB OMTVEROS	00:41:48
JAMES BLAKE	00:47:05	MUREEN GERICH	00:49:33	DICK OSTAPOVICH	00:43:25
SANDI BOHNER	00:52:27	PHILIP GESSINI	00:56:29	HENRY PARKER	00:58:19
JOE BONGAY	01:01:31	MARIA GIEZENDAMMER	00:55:25	RONALD PARRIS	00:37:43
DONALD BONNELL	01:00:06	ELAINE GIOBBIG	00:47:49	NICHOLAS PARRILLA	00:49:42
MARY BONNELL	00:38:17	JOHN GOARD	00:38:09	DONALD PARKERT SR.	00:50:39
EDWARD BORJON	00:55:02	ARANDA GOLDNER	00:47:16	GRACE PAZ	00:51:38
CHUCK BOSTWICK	00:53:45	STEVE GOLDSTONE	00:46:10	DALLAS PETERSON	00:54:20
ROBERT BRADFELD	00:45:33	GARY GONG	00:47:46	ELAINE PETERMAN	00:46:11
J.M. BREYMAN	01:01:22	GREGORY GOODALL	00:54:07	REID PETERSEN	00:48:24
RICK-RO BRILEY	01:01:19	RONALD GRADY	00:58:55	KEVIN PILD	00:48:54
DIANE BROWSTER	00:42:25	GAIL GREEN	00:43:12	WILLIAM PIPES	00:54:47
AL BROOKS	00:43:53	HAL GRIFFIN	00:53:47	DAVID PLOTZ	00:44:42
EDWARD BROWN	00:58:32	CLAIRE H. GROSSHANS	00:45:45	TOM ROLL	00:43:21
JUDITH BROWN	00:34:23	DIANE HALL	00:44:21	TERRENCE SPATT	00:46:55
ERIK BRUCE	00:46:38	ANDREW HANES	00:53:16	PAUL PRUSSER	00:46:55
LEWIS BRUNDAGE	00:52:40	PHILIP HARDING	01:01:32	STEVEN PRICE	00:45:21
LORRAINE BRUMD	00:49:14	MARINE HARRICH	00:45:59	JIM PRYOR	00:51:13
BILL BURL	00:52:03	ROBERT HAYWARD	00:45:44	JOE QUARD	00:51:13
JUDY BURL	00:58:32	CARL HEMMING	00:47:45	ROBERT QUATROLA	00:47:25
PETER BURL	00:46:38	JUDITH HEMMING	01:04:40	LEO RAMIREZ	00:47:24
JURIS BUNKIS	00:52:40	KIRSTEN HEMMING	00:51:38	SAVADOR RAMIREZ	00:46:01
ALTA BUNKIS	00:49:14	ANGY HERRERA	00:58:31	JERRY REAL	00:46:48
JOAN BUTLER	00:58:52	ROBERT HERRERA	00:46:11	MARK REIBOLT	00:42:38
RICH BUTLER	00:52:03	JOSEPH HERZ	00:58:10	DAVE REICHEL	00:43:11
CATHERINE CALKINS	00:45:32	ANDREW HICKS	00:49:32	MARVIN REINICH	00:39:53
DOUGLAS CALKINS	00:38:32	CRAIG HILL	00:44:22	RICHARD REYNOLDS	00:57:54
EDDIE CAMPBELL	00:37:26	JAMES HILL	00:49:20	GABRIEL RICE	00:55:46
SANDY CAMPBELL	00:55:18	KAREN HILL	00:58:54	JAMES RICHARDS	00:49:44
JOHN CARTER	00:45:12	STEPHEN HILL	00:42:52	TERRI ROBERTS	00:42:11
KEN CARTER	00:53:35	FRED HOLGATE	00:47:52	EDWARD RODRIGUEZ	00:44:48
LAURA CARTER	00:39:28	BARBARA HOLLINGSWORTH	00:49:26	FRANK RODRIGUEZ	00:41:28
PAUL CASTILLO	00:42:21	DAVID HOLLOWAY	00:48:43	SULA RODRIGUEZ	00:41:28
RICHARD CATON	00:48:59	DEBBY HOLZNECHT	01:01:57	TERESA RODRIGUEZ	00:41:28
JOE CAVANAUGH	00:43:38	DICK HOW	00:49:43	BOB ROE	00:52:41
ROBERT CHINSKY	00:48:48	CHARLIE HOOVER	00:56:43	ALICE ROSE	00:58:54
ALBERT CHIN	00:48:07	FRED HOOVER	00:48:20	MARY ROSENDAHL	00:42:32
LOUIS CLARK	00:47:50	MARTY HOOVER	00:34:31	WILLIAM ROSE	00:57:40
MICHAEL CLARKE	00:55:33	MICHAEL HOTTON	00:55:09	BETTY ROSSEN	00:57:40
JOHN CLAMORTHY	00:38:59	JUDY HUBBARD	00:49:22	RON ROMANO	00:36:59
JAY CLIFTON	00:43:24	ROBERT HUGHES	00:37:29	RICHARD ROMANO	00:47:12
RUSSELL CLOUGH	00:59:58	BOB HUNT	00:39:41	DEAN RUDDLELL	00:27:37
DORI COCHRAN	00:43:24	DON HUNT	00:41:39	RODOLFO SAMBRANO	00:45:03
RICHARD COCHRAN	00:59:58	TERESA JACKSON	00:43:56	DANIEL SANDER	00:47:04
LEAHN COE	01:00:14	MADE JACKSON	00:48:41	JO SANDER	00:55:05
MICHAEL COLLINS	00:59:05	ARNOLD JACOBS	00:43:56	LUIS SANDOVAL	00:39:19
LAWRENCE CONTRERAS	00:48:57	CATHY JAEGER	00:38:02	ROBERT SAUERS	00:56:01
DAVID CORNELL	01:06:39	BETO JAJUREGUT	00:48:31	MAX SCHMELING	00:48:04
JUNE CORMER	00:47:55	CLAYTON JOHNSON	00:54:56	BRAYAN SCHWAB	00:51:18
ART CROSETTI	00:46:49	MIKE JOHNSON	00:50:06	ALLEN SCOTT	00:53:44
GILLIAN CRUTCHER	00:44:13	NIGEL JOHNSON	00:54:05	PATRICIA SEALS	00:57:59
GILBERT CRUZ	00:42:42	LARRY JONES	00:46:42	SMITH SEARS	00:43:57
ERIC CULBERSON	00:53:01	JIM JOYCE	00:58:57	MARK SEELEY	00:51:00
FRANKLIN CULLIGAN	00:37:12	JON JUDGE	00:46:59	JOHN SHELES	00:47:53
EDWARD CUMMINGS	00:49:48	CAROL KASPARAK	00:44:15	ROBERT SHELDS	00:49:25
GARY DAHL	00:49:56	BURT KAUFMAN	00:58:08	MELDIE SHUBAT	00:59:59
GREG DAVIES	00:54:35	CARTER KEANE	00:58:03	JERAM SHULER	00:48:25
DENISE DERBY	00:51:22	MARILYN KECGO	00:49:33	JOE SIBLEY	00:29:33
RAY DERBY	00:53:11	BOB KEIZER	01:03:49	LARRY SIRHALL	00:45:32
JOHN DILSAVER	00:48:02	THOMAS KEISER	00:51:03	ALAN SKALANSKY	00:49:09
JACK DINE	01:02:43	DONALD KELLEY	01:02:42	RUSS SLATER	00:41:04
JACK DIXON	00:38:17	MARCIA KELLAM	00:42:38	MALCOLM SLIGHT	00:41:04
BARBARA DLUGOZINA	00:45:28	SHON KELLEY	00:53:38	DOUGLAS SMITH	00:47:04
WALTER DLUGOZINA	00:54:48	LARRY KITA	00:42:47	DONALD SMITH	00:56:26
RALPH DONARD	00:37:38	JEANNE KOBAL	00:48:55	FRANKLYN SMITH	01:01:23
DANIEL DRUMMOND	01:01:01	GERALD KREUSCHER	00:49:25	JOHN R. SMITH	00:49:54
STEPHEN DUDENHOFFER	00:45:56	WILLIAM KRUER	00:49:51	MARC SMITH	00:50:34
MEL DUFFEY	00:57:23	WAYNE KUBIAR	00:54:41	REBEY SMITH	00:39:54
THOMAS DUNPHY	00:53:38	MARILYN KUZNICKI	00:48:08	RICHARD SOBBERD	00:48:51
		MONYA LAHE	00:45:31	MICHAEL SOLARDO	00:36:58
		BRYAN LANGHAM	00:58:38	ROBERT SOLARDO	00:36:58
		RONALD LANGLAND	00:43:34	RICHARD SOBANTIK	00:55:58
		MARLIN LARSON	00:44:24	CARY SPENCER	00:37:55
		RICHARD LAUGHLIN	00:39:04	SANDY SPERLING	00:51:25
		AL LAURIN	00:48:35	GEORGE SPINOLERA	00:47:22
		SKIP LAUSTEN	00:51:07	CHARLES SQUIRES	00:37:41
		DONALD LAWLEY	00:49:13	JOE STADUM	00:58:09
		MARCIA LAWLEY	00:49:13	DAVID STEVENS	00:55:06
		PATRICK LAWSON	00:43:59	J.W. STEVENS	00:52:13
		ANTHONY LEE	00:39:07	GLEN STONE	00:44:52
		BERT LEE	00:43:17	MARC STONE	00:48:05
		B. ALICE LEE	00:58:51	ANNALISA STRUD	00:57:31
		MARC LEE	00:41:44	ROBERTA SURONEN	01:01:03
		TERRY LEE	00:51:26	GREGORY SUSKI	00:48:49
		THOMAS LEE	00:49:52	SUSAN SUTTMANN	00:42:52
		LOREN LINDO	00:39:58	JAMES SWEET	00:49:32
		LARRY LINDSEY	00:41:15	JOSEPH SWEENEY	00:49:38
		MICHAEL LINTON	00:51:26	NORMAN THALMAN	00:47:29
		AL LONGARDO	00:49:52	NICHOL THLEN	00:29:02
		MURRAY LONG	00:39:58	DICK THILL	00:58:36
		ROBERT LORENZ	00:51:40	BENNY THOMPINS	00:44:53
		BRITTMARIE LUNDGREN	00:49:28	DALE TURNER	00:42:29
		ROBERT MACAPU	00:53:44	DAVID USKOVICH	00:43:38
		BEARVY MAJNER	00:43:26	ROY UHLAND	00:43:38
		MARVIN MAJNER	00:58:48	JENNIFER UNDERWOOD	00:46:25
		JOE MALJA	00:47:56	RAY VALDET	00:51:24
		MELDON MANN	00:41:15	GARY VAN ARSDALE	00:53:42
		STEVE MARCHI	00:37:00	ROBERT VAN ETTEN	00:45:13
		MARY MARESCA	00:45:23	SAL VASQUEZ	00:31:38
		RICHARD MAYNARD	01:04:41	ED VELANDU	00:45:59
		EILEEN MC CREADY	00:44:23	HOLLY VELANDU	00:59:59
		DUSTY MCURLEY	00:35:13	HEITH VIDOTTO	00:37:58
		J.PATRICK MCCARTHY	00:37:59	LISA VILLA	00:50:32
		TIM MCCLINTOCK	00:48:38	SAL VILLA	00:39:03
		GLENN MCCORMICK	00:51:36	ROMER VISPERS	00:49:03
		MARTIN MCCURDY	00:52:38	ALAN WALBURG	00:52:23
		JOE MCGRAW	00:42:46	GLENN WALKER	00:36:01
		DONALD MCGUIRE	00:41:19	KEN WALKER	00:56:18
		JIM MCKEEGAN	00:46:00	EDNA WALKER	00:56:42
		JAMES MCKITT	00:48:55	LEN WALLACH	00:57:25
		GARY MCPHERSON	00:36:39	ROB WARD	00:36:18
		MICHAEL MELVIN	00:54:36	PAUL WARD	00:47:00
		JOE MERCADO	00:54:22	STEPHEN WATKINS	00:43:47
		NANCY HERRITT	00:57:09	JEFFREY WATSON	00:53:45
		ANDY HERRITT	00:59:26	JAMES WEIL	00:38:58
		ANDY HERRITT	00:45:22	SCOTT WEISENBERGER	00:44:55
		BEVERLY MILLER	00:55:07	PERRY WESTBERG	00:41:14
		KEVIN MILLER	00:45:22	TERRY WHITE	00:47:19
		STUART MILLER	00:36:59	TED WIESKAMP	00:42:55
		RICHARD MILNER	00:36:59	STUART WIK	00:39:43
		MICHAEL MILTON	00:36:59	HUEY WILLIAMS	00:46:04
		DAVID MITCHELL	00:55:07	NICHOL WILLIAMS	00:47:00
		GERI MITCHELL	00:58:53	DON WILSON	00:42:33
		DANN MOENNING	00:45:18	RICHARD WINGCH	00:49:38
		GEORGE MONTORA	00:44:00	TIFFANY WISSMAN	00:59:53
		DANIEL MOORE	00:45:11	TREE WOEHL	00:47:47
		THOMAS MOORE	00:52:31	GLENN WONG	00:51:52
		DENNIS MORIN	00:55:56	ROD WOODWARD	00:51:28
		HELEN MORITZ	00:45:15	HATHY WOODCOCK	00:39:03
		DAVID MORTEN	00:55:00	THOMAS WOODRILL	00:57:18
		PAWELA MOSER	00:54:59	MARCOS ZALDIVAR	00:58:42
		WALTER MOSER	00:46:43	HOWARD ZANGARI	00:58:42
		JOHN MOSOVSKY	00:46:43	HENRY ZEAR	00:48:53
		MARIE MURPHY	00:48:38	MARYANN ZEINWASKI	00:51:32
		PHIL MURPHY	00:36:54	JOHN ZEMAN	00:48:29
		MARK MURPHY	00:36:54	GAYLE ZIASKAS	00:39:47
				NIKE ZIASKAS	00:43:00
				DEE ZIDCKA	00:43:00
				JOHN ZICKER	00:39:02

to all!  
 ess Park and Pleas-  
 er would like to ex-  
 ation to all the run-  
 for their participa-  
 tional Soccer City Run.  
 Del Valle Regional  
 sserts, and Scotland  
 port.  
 note, you will be  
 results in the mail.

# A Bit of Trivia

By Ben Fernandez

1. What was the name of the character Dustin Hoffman portrayed in the movie "The Graduate?"
2. Who was the most valuable player for the Oakland A's in the World Series of 1972?
3. Who was the host of radio's "People Are Funny?"
4. Who played The Riddler on TV's "Bat Man?"
5. What was the surname of the family in the best selling book, "Grapes of Wrath?"
6. Who was John Travolta's female co-star in the movie "Saturday Night Fever?"
7. Who were the four members of the San Francisco 49'ers million dollar backfield of the early 1950's?
8. Who was the blow-hard politician who lived on Allen's Alley on radio's "Fred Allen Show?"
9. What television "performer" finally demolished the ratings of Milton Berle in the early 50's, causing "Mr. Television's" show to be cancelled?
10. What two singers sang the theme music to the movie "Same Time Next Year?"

Answers Below

## COMMUNITY CALENDAR

### Valley Campus Concert

Sunday, March 18, 8 p.m., Chabot College, Presbyterian Church, Livermore. For further information call 455-5300.

### Winter Concert

Campus Chamber Choir, Chabot College, Tuesday, March 20, 8 p.m., Little Theater. For further information call 455-5300.

### Del Valle Fine Arts Concert

March 24, 8 p.m., Livermore Presbyterian Church, Fourth & South L Streets, Livermore. Further information call 447-2752.

### "A Delight Chocolate Affair"

Saturday, March 25, 8 p.m. to midnight, Willow Center Hacienda Business Park. For more information call 462-3570.

### Third Annual All-Pro Comedy Show

Thursday, March 29, 8 p.m., Veterans Bldg., 301 Main Street, Pleasanton. For information call 847-8160.

### Dons Athletic Boosters Club Election

Monday, April 2, Amador High School Library. For more information call 846-8794.

### "Health Nut of the Year"

Contest, Wednesday, April 11, Pleasanton Hotel, 5 to 7 p.m. For information call 357-1961. Benefits American Cancer Society.

### School Spring Vacation

April 16 — 20.

### Easter Day Camps

Grades Kindergarten thru sixth grade, April 16 — 20, 7:30 a.m. to 6 p.m. For further information call Tri-Valley YMCA, 462-0270.

### Spring Tennis League

April 1 to May 15. A six week Round Robin League featuring ladies and mixed doubles. Benefits American Cancer Society. For further information call 846-1713 or 846-6614.

### Valley Choral Society Presentation

Mozart's Great Mass in C Minor. April 7, 8 p.m. First Presbyterian Church, Livermore. For more information call 462-4205.

### Mini Easter Fashion Parade

April 4, 7 p.m., Community Room, Hacienda Business Park. Small gift to persons wearing hats. No charge. Limited seating. Reservations requested; call 846-2806. Presented by Charlie Roberts, Color Analyst and Designer; and The Clothes Tree.

### \*\*FREE BUS TOUR —

On Saturday March 31 Hacienda Business Park will conduct free bus tours of the commercial/industrial developments in North Pleasanton. Chartered buses will leave Pleasanton Aquatic Center, Santa Rita Road and Black Avenue every ½ hour from 2:00 — 5:00 p.m.

## On The Street:

*"What Do You Consider To Be The First Signs Of Spring?"*



**Sarah Cence:** *"The daisies are all white and yellow. It's a nice breezy day when you can go out and fly a kite in the park. You can see kids laughing."*



**Dan Sequeira:** *"There is increased activity in my hormone glands."*



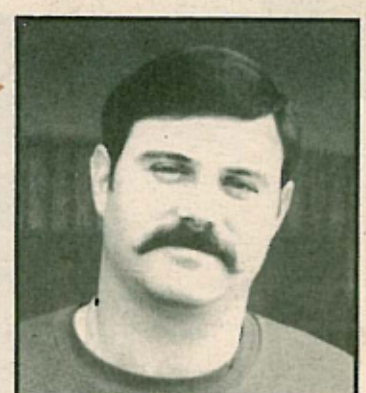
**Bernice Bridge:** *"When I finally wash windows and start worrying that I'm not going to be able to get into my bathing suit."*



**Jim Webb:** *"The feeling that the IRS starts breathing down your neck."*



**Linda Taylor:** *"When the trees start blooming, my allergies start acting up, and the sun comes out and makes everything look real nice."*



**Ken Michelini:** *"Shorts."*

### Trivia Answers

- |                      |  |
|----------------------|--|
| 1. Benjamin Braddock | 7. Y.A. Tittle, Hugh McElhenny, Joe Perry and John Henry Johnson |
| 2. Gene Tenace       | 8. Senator Beauregard Claghorn                                   |
| 3. Art Linkletter    | 9. Bishop Fulton J. Sheen  |
| 4. Frank Gorshin     | 10. Johnny Mathis and Jane Olivor                                |
| 5. Joad              |  |
| 6. Karen Lynn Gorney |  |



Continued from Page 1

## Flood Danger

agents of that fact," stated Ruggeri. Then the insurance company can call the FIA to get the official information.

"It is important to remember that the insurance company will not contact you — you must contact your insurance company," pointed out Ruggeri.

Once the federal government prints the maps, telephone calls to Washington, D.C. will be unnecessary — the insurance companies should be able to obtain copies of the maps easily.

The flood control improvements were started in 1981 during the initial phases of Hacienda Business Park construction. All the flood control costs were paid for by the developers.

Chabot Canal was moved 1000 feet

east from Hopyard and deepened and widened as part of the Hacienda project.

Tassajara Creek was enlarged to accept more water and will now prevent the flooding of Old Santa Rita Road.

The Arroyo de la Laguna was widened and now is capable of handling the flow from 100-year storms. The cost of this improvement was shared by Hacienda and Ponderosa Homes.

The new boundaries and maximum flood levels are now in the nation's capital and according to Ruggeri, "Everything's done. Everyone is in agreement and now we just have to wait out the red-tape process."

Continued from Page 1

## Women's Network

Judy Davis, who has been with *Women's Network* from the start, now shares hosting duties with Sherry Wilson, a local Pleasanton businesswoman.

Both women bring their own extensive community networks knowledge to the show plus long-standing knowledge of women's issues. Davis works in job placement and conducts her own career-network seminars. Wilson, in addition to being a registered physical therapist, has nine-year's experience speaking to various groups on motivational skills.

*Women's Network* is only one of many shows produced by Community Television in association with the Viacom cable company.

"Viacom provides us with the equipment to produce all of our shows. And except for one Viacom staff member, local residents do all the work," explained Stevens, who started Community TV in 1976, two years after she moved to the area.

"We are a non-profit, community

organization with only four staff people and over 20 volunteers. We also have four part-time high school interns," she said.

Although the Womens show is taped live at Hacienda, eight of Community TV's other ten shows are taped at Pleasanton School and one, Valley Magazine, is taped at various locations throughout the Valley.

"We also do all candidates' nights with the League of Women Voters and have had every local candidate on TV since 1976," said Stevens proudly.

The local network's other weekly shows are: Valley Forum, Let's Talk Sports, Valley Magazine, and The Next Generation.

The monthly shows are: Report from the Cities, Valley Business and You, Byline: AAWU, and Senior Reflections. Check your daily newspaper for times and days.

For now *Women's Network* is off to a great start with much enthusiasm. Viewers are invited to contribute topic suggestions for future shows.



Howard Sword, left and Mark Sweeney get down to the business of business at CPS.

## New Faces On CPS Team

Two new staff members have recently joined the real estate and development firms at work on Hacienda Business Park. Mark O. Sweeney has been named Sales Manager and Vice President for Marketing for CPS, A Commercial Real Estate Company, and Howard Sword has become the Construction Manager for Callahan Pentz, co-developer along with The Prudential Insurance Co. of America, of Hacienda Business Park.

"Together Mark Sweeney and Howard Sword bring extensive sales, marketing, construction and architectural expertise to the companion firms of CPS and Callahan Pentz. We are pleased to have them at work on the Hacienda project," said Joseph W. Callahan, Jr., partner and founder of the two firms.

As Sales Manager for the Tri-Valley office of CPS, Mark Sweeney oversees daily operations for marketing, sales and leasing of commercial real estate ventures, including Hacienda Business Park, Valley Business Park, and similar properties in the Tri-Valley area where CPS is the exclusive agent.

Sweeney came to CPS from Coldwell Banker Commercial Real Estate Services in San Jose, where he was a retail investment specialist. He was the exclusive site representative for Safeway

Stores' Liquor Barn and Pak-N-Save outlets.

A graduate of San Diego State University, he has a BA degree in economics. Sweeney, who is 36, is married, with two children, and is in the process of moving to Pleasanton.

Howard Sword's job as Construction Manager is to coordinate all aspects of building construction at Hacienda Business Park. This involves engaging architects, engineering consultants and construction firms, and assuring that the project is in conformance with all Hacienda land use guidelines and that it meets all local codes.

He has over-all responsibility for the quality control aspect of construction at Hacienda, for the long-term maintenance and property management for the tenants who locate businesses here.

Sword, 33, is a native of Chicago. He attended the University of Iowa and received his BA degree in Architecture from the University of Oregon.

After graduation, he worked with several construction companies and the San Francisco architectural firms of Brown & Weir and Fee + Munson. He has been in charge of construction at Hacienda since February. Sword is unmarried and lives in Pleasanton.

## CLASSIFIEDS

### FOR SALE

**Home By Owner:** Pleasanton Valley, 3 bdrm, 2 baths. Tile entry, central air, new carpets, sprinkler system. Call 831-1763.

**Tent Trailer:** Sleeps 6, stove, sink, ice box, lots of storage and more. Excellent condition, \$1800. Call 462-7119.

**Home:** 100-year-old, authentic Dutch Quaker farm-style. Large rooms. Upstairs unrestored. Property zoned commercial, \$158,950. Call 462-1077.

### HELP WANTED

**Accounting:** Need a positive change? We're looking for an outgoing, fun, flexible person to be a part of our rapidly growing Accounting-Computing Firm. Some public accounting experience helpful. Call 484-1072 between 9 a.m. — 3 p.m.

**Receptionist:** Heavy phones, type 50 wpm, busy office with lots of pressure. \$1,000 mo. Career Network Personnel: 820-1322 or 463-9000.

**Secretary:** Ability to compose own letters, type 60+ wpm, outgoing with lots of personality. Salary to \$1,300. Call 820-1322 or 463-9000.

**Photographer/Darkroom Technician:** Part Time, must be able to take photos and work in darkroom. Inquire this newspaper, 484-2600.

### VOLUNTEERS

**Aide To Handicapped:** Several volunteers needed for agency serving handicapped clients of all ages to assist with individualized rehabilitation programs.

**Health Services:** Medical center needs library assistants, clerks, receptionists, coffee servers and more.

## JOBFAIR '84

Saturday, March 31

9 a.m. — 1 p.m.

Foothill High School

4375 Foothill Road, Pleasanton

Discover today's and tomorrow's job opportunities right here in Pleasanton — AT&T Communications, J.C. Penney Company, Bank of America, Clorox, Stoneridge Mall, Target Inc., Crum & Forster Personal Insurance, Viacom Cablevision, Farmers Insurance Group and others.

During the next two years, hundreds of new jobs will be available in Pleasanton. JobFair '84 is designed to give information about current and future job opportunities with participating companies. JobFair '84 is not designed as a placement program, but as an educational program. You will find out which companies are hiring and what types of jobs they have available. You will also find out about companies which may not have jobs today, but will be offering opportunities in the future.



Sponsored by  
The Pleasanton Chamber of Commerce



## Race is Huge Success

# Pleasanton Soccer Program Big Winner

By Michele Fields

As the sun broke through the clouds and began its slow rise last Sunday morning, the activity and excitement in Hacienda Business Park began to climb, too. It was the morning of March 11, 1984, the day that would soon be marked as the day of Pleasanton's first annual Soccer City Run for the benefit of Pleasanton Youth Soccer. Expectations were running high.

Although in planning for almost a year, preparations began in earnest Sunday morning. Drove of runners, joggers, and other race participants arrived, early as suggested, and that peculiar aura of energy which accompanies a race kept building higher and higher. The transfusion of emotion from person to person was unavoidably contagious.

Entrants began stretching and bending, starting and stopping, their bright apparel happily painting the streets of the Park in vivid array.

With a single blast of his gun, Pleasanton's Chief of Police, Bill

Eastman, officially started the runners and the race was off, with feet and arms flying. The crowd stretched out in the first quarter mile like a giant swarm. It was like a powerful wave with momentum enough to consume all in its path. Soon, however, the swarm started to lengthen as those who came to win began to pull away from the park into front-runner isolation. They began running away from the weekend joggers and the many who came just to share in the fun of both the 5K and 10K events.

And plenty of fun there was, too. The run was highly supported by the community and soccer, and a large percentage of the entrants were residents of Pleasanton. Many of the runners expressed their delight in seeing so many friends and neighbors participating together. The spirit and community participation of the people in Pleasanton is unsurpassed, and Sunday's festivities were yet another prime example of this.

Amanda Goldner, who won the women's 10K race, was the highest finishing Pleasanton resident. Amanda indicated that she thought the course was excellent and easily one of the best she has ever run. This sentiment was echoed by virtually every runner. The racers really loved the flat course. The locals were very pleased to learn that the park is always open to the public and the running course can be utilized by anyone at any time.

Specific scores and times of finishers can be found on page 10, but perhaps of significant interest are those finishers who didn't win in any divisions, or make the headlines. There were the parents with their children: like the man pushing his child in a stroller as he maneuvered the course. (Crash-helmet for the passenger is standard equipment for this one.)

The runners came in every age, size, and shape. Some of the entrants even ran on all fours; Hacienda had its first canine jogger, a brown & white Terrier

type that kept pace with his two-legged master. The heart and courage of the wheelchair participants were an inspiration to all who watched. They received an ovation and encouragement all along the course from the many spectators.

All in all, the race was quite a success. Most first year races can expect to attract about 200-300 runners. The 1st Annual Soccer City Run pre-registered almost 500, and with additional race-day entrants, that figure swelled to almost 900. Counting the unregistered and unofficial runners, well over 1000 participated on Sunday.

Plans are already being kicked around (no pun intended) by the soccer clubs and Hacienda Business Park for next year's run. If this year is any indication, the Soccer City Run will become a "big run" for serious racers and yet another source of pride for the people of Pleasanton.

## Amador Loses In Heartbreaker

By Aaron Kornblum

Well, the basketball season has finally come to an end for the boys varsity team of Amador Valley High School.

In their long season, the Dons won an eleventh consecutive East Bay Athletic League Title, having played an entire season undefeated. The team also won its first Elk Grove Tournament and, for the first time in 14 years, its own Amador Basketball Classic. The team had only two losses this season, and finished with a record of 30-2.



birth in the California Interscholastic Federation Playoffs. These playoffs, formerly called the Tournament of Champions, allowed the team a second chance and the Dons rose to the occasion.

In these tournaments, held in Oakland's Cow Palace, the winner of NCS, Bishop O'Dowd, lost and the second place winner of NCS, Saint Elizabeth, also lost. Amador, seeing an opening, played all the way to the finals. They won their first game against Oakland Tech by a score of 50-46, and they won their second game against Lincoln High School of San Francisco by a score of 49-43.

The final game pitted Amador against St. Ignatius of San Francisco, and as every Dons fan now knows, Amador lost a heartbreaker. Amador was behind by one point, 58-57, with a minute left on the clock, and the Dons strategy was to run the clock down and then take a last shot. Tragically, the ball hit the rim but would not fall in and the Dons went down to defeat. Despite the loss, the crowd gave the whole Amador team a standing ovation that was rightfully earned.

Most importantly, the community support for the team was overwhelming. One thousand tickets were sold in two hours, on March 10, for the St. Ignatius game, at Amador. It is estimated that 10,500 people watched Amador battle St. Ignatius.

And the Dons did perform for all of us. Senior Alan Larson went down in the St. Ignatius game with 7:19 left on the clock. Larson went down so hard

One of these losses occurred in the semi-finals of the Northern California Sectional (NCS) Playoffs when Amador fell to Saint Elizabeth's by a score of 51-47. Things looked bleak after that one loss, which occurred in Cal State Hayward's gym.

But the Amador team received a



## Soccer Registration



The Pleasanton Ballistic United Soccer Club will hold soccer registration for boys with birthdates anytime in 1966 through 1979 for the 1984 season. Registration will be held at the Community Clubhouse next to the library on Black Avenue on the following dates:

Saturday, March 17	Saturday, March 31	Saturday, April 28
9:00 a.m. to 3:00 p.m.	9:00 a.m. to 3:00 p.m.	9:00 a.m. to 12:00 p.m.

All registrations after these dates will be waiting list only, if room permits based on field and coaching assignments.

The 1984 season will consist of a 10-game league season (July 30 to December 15). Al Caffodio and some advanced house teams may be involved in tournament and post-season play.

The registration fee will be \$30 per boy, but limited to \$55 per family. Medical insurance through California Youth Soccer Association (CYSA) is included in the registration fee.

One parent or guardian *must* accompany the boy to registration. Registration by mail will not be accepted. Players not previously registered with Ballistic United Soccer Club must bring a copy of birth certificate or other proof of age. Payment of registration fee will only be accepted in the form of a check or money order made payable to BUSC. Booster Club membership for parents is included.

Fathers and/or mothers are invited to register as coaches and/or referees. New parent participation is needed each year to maintain the program's growth and to assure that there will be room for every boy who wants to participate. Information will be available at registration regarding clinics, especially for persons unfamiliar with soccer.

If additional information is needed, please call 846-7168.

that he was carried off the court by Coach Don Underwood and assistant-coach Paul Campana. The fans and the team gave him a standing ovation, as the season and the game went before everybody's eyes. However, fifty-seven seconds later, the fans and the team gave him a second standing ovation, as he went back in to play. As a matter of fact, Larson led all the Don players that night with twenty-two points scored.

When the game was finally over, the whole crowd, which had been yelling

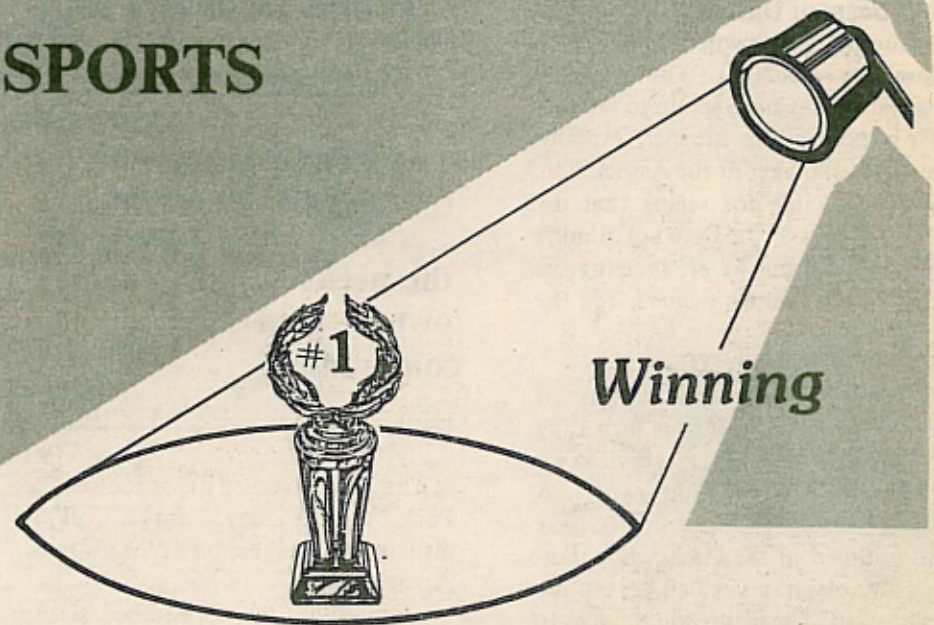
at the tops of their lungs, was instantly stilled. The dream was over. There was no laughter, no congratulations. There was mourning for the lost dream. But the legacy of the Proud Purple is a legacy that will always carry the fans and the Dons through good times as well as bad. The School of Champions will always be the School of Champions. The players on this 1984 team are just as worthy of our respect, admiration, and thanks now, after the game, as they were before the game.

# SPORTS



## Spotlight ON SPORTS

*"... don't sit and think about it, just go do it ... Having a good time is what it's all about."*



## Mastering Wheelchair Leads Racer To Victory

by Mickee Fields

Troy Durham used to race motorcycles. He used to run everyday before and after work. Troy was always an active, avid sports fan and participant until one day in 1974. He broke his back in a motorcycle accident and was told he'd be confined to a wheelchair for the rest of his life.

After four long years of adjustment, Troy became interested in wheelchair sports. He entered his first race, the Livermore Marathon, in 1978, and finished in four-and-a-half hours. Troy indicates that mechanical difficulties were the worst problem. "Most of the race was spent trying to put pieces back on the chair faster than they were falling off!"

Many improvements have been made, since that first race, in both his equipment and his times. The chair he races in now was built by a San Francisco motorcycle-specialty shop owner with a handicapped son. The apparatus

functions on a "balance" principle which can be adjusted for either flat surfaces or hills. Mastering the chair has led Troy to victory.

Troy competed in last Sunday's Soccer City Run and with a time of 29:33 was the first participant to cross the finish line.

He turned in his personal best marathon time, 2:17:48, at The Oakland Marathon last February. Troy enjoys doing well at races, and definitely races to win. However, his underlying motivation stems from the sheer enjoyment he experiences while racing. "Wheelchair racing is just plain fun."

Troy's winning form has elicited invitations from many race events, some from as far away as the Texas-Mexico race and the Boston Marathon. At the Soccer City Run Troy rolled in almost three minutes ahead of the first place runner in the 10K run. Troy was pleased with his time and he "really enjoyed the

course, which is ideal for both runners and wheel-chair racers."

The course, which is run through Hacienda Business Park, is perfectly flat, which can definitely be an asset for a wheelchair racer. Troy recalls one memorable hill at the San Francisco Marathon, and a certain unanticipated speed bump at the bottom. The speed bump incident led to some racing attire reconstruction for protection against such mishaps, but Troy kept on racing.

Racing uphill also presents its problems. "Everyone passes me by going uphill, even women pushing their kids in strollers."

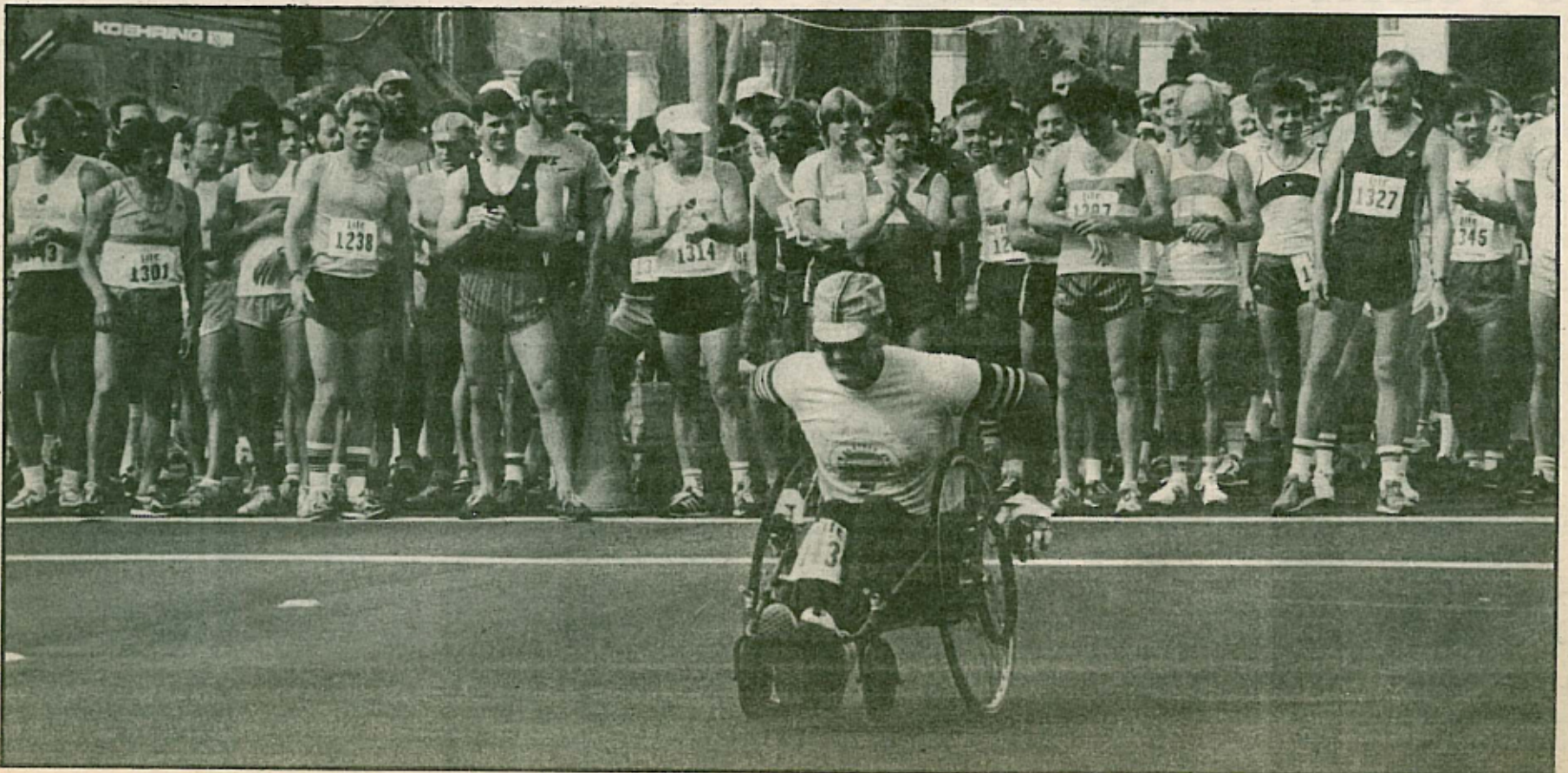
Troys stays in excellent shape for racing by training six days a week for at least one hour a day. He works on his endurance, does some interval training, ("it's all in the push") and swears by his "junk-food" diet.

Now 50, Troy is thinking he will

probably peak this year or next, and not pursue his present race schedule so heartily. During the summer months, for example, he goes to a race nearly every weekend. He says his wife is very supportive of his "antics," and even when he's not following such a hectic pace, he'll want to keep up his active lifestyle.

Troy Durham is a winner. He likes to compete and he likes to finish first. Although there aren't alot of wheelchair racers, he says those that race are "usually highly-competitive and train extensively for their event."

That shouldn't keep beginners, however, from getting out there and having some fun. That's what got Troy started in the first place. He says don't sit and think about it, "just GO DO IT, get out there and do it. Having a good time is what it's all about!" It would seem Troy Durham would know all about that.



Troy Durham sets off on the 10K to the applause of his fellow racers. Four competed in this special division on Sunday.

## Communication, Coordination Keys To Owners' Association

If one were to attempt an analogy for Mary McLaughlin's position as general manager of Hacienda Business Park Owners' Association, "city manager" would probably be the most accurate term.

"Hacienda, in a sense, is like a miniature city. We have responsibilities to our Board of Directors and our tenants and property owners as well as to Pleasanton residents. The Owners' Association has been set up to see that those responsibilities are met," explains Mary. "As manager of the Association, I am responsible for seeing that the various aspects of the Park are running smoothly and that we are meeting the needs of our tenants, owners, and the community.

### Servicing the Tenants

One of the major responsibilities of the Owners' Association is providing the proper and necessary services required by the tenants and owners. A number of those requirements have been outlined in the Hacienda conditions and covenants which govern the Association. These include services in the areas of communication, security, maintenance and other resources.

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*Pleasanton Pathways*, for instance, comes under the auspices of the Owners' Association. All tenants at Hacienda are welcome and invited to utilize the publication for advertisements, articles and announcements. *Pathways* also offers free space for employers advertising for positions opening up within their firms.

The association is currently develop-

ing a tenants handbook for new tenants in the Park as another communications tool.

The Community Room, located on the first floor, in Chabot Center, is offered free of charge to any non-profit group needing a place to meet. Tenants of the Park, as well as other community groups are encouraged to use the facility.

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The private security that patrols the Park 24 hours a day, 7 days a week, is also under the direction of the Owners' Association.

Maintaining the appearance of the Park is a primary responsibility of the Owners' Association and to this end it is involved in a number of projects including the design review process for buildings proposed within the Park and the land management and landscaping projects. Hacienda has signed a 50 year maintenance agreement with the City to insure that standards remain high. (The agreement is self-renewing and runs in 50 year cycles in perpetuity.)

"The Owners' Association is in charge of all the common areas within the Park and seeing that they are kept up," states Mary. "This means the lighting, bus stops, landscape medians, and other areas that aren't part of the individual plots."

Mary and the Owners' Association are currently playing a big part in the Park's new Transportation System Management (TSM) program. Mary is currently in the process of recruiting a transportation coordinator to work with the tenants and owners develop-



Mary McLaughlin checks points of interest on a map of Hacienda Business Park.

ing and implementing alternative commute methods. "Every tenant or owner of a company with 50 or more employees must institute a TSM program — car pooling, van pooling, bicycling, etc. "One of our main goals for traffic management is to see that the roadways are kept clear and easy to travel as possible," Mary says. "The transportation coordinator will be hired as a service for our tenants to accomplish that." Although it will be furnished as a service of the Park, it is one of the conditions of Mary's strict charter.

The Owners' Association is also one of the focal points for citizen liaison between the Park and the community. Mary explains that "We act somewhat as a communication conduit. People will call the Owners' Association for information on things that are happening within the Park. We are able to answer many of the questions ourselves but if not, we can certainly refer them to the appropriate person, business or service."

The Association reports to the Hacienda Board of Directors for response to requests and needs voiced by the

tenants and owners or the community, and works within a set of by-laws for implementing procedures.

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"We deal with just about everyone who is involved or concerned with the Park," Mary explains. "This includes current and potential tenants and owners, city officials, homeowner groups, technical consultants and others. When they have a request for additional services that are within the powers of the Association to implement, we present it to the Board for a response. We try to keep the lines of communication open so that the Park is run smoothly and efficiently."

From the well-managed look of the Park, that strategy seems to be working.

## Foothill High Band To Journey to Florida

Can you imagine packing up 140 high school band members, their chaperones, their uniforms, their instruments, their luggage, plenty of suntan oil and a lot of enthusiasm into a plane and traveling over 2000 miles for a week of excitement?

That's exactly what Foothill High School Band Director Bob Moorefield intends to do this April as the group from Pleasanton journeys to St. Petersburg, Florida for the spectacular "Festival of States" celebration.

The "Festival of States" is an annual spring civic celebration, with the primary purpose being a "thank you" message from St. Petersburg to the many states who make up their large tourist population. This year's dates are March 26 — April 7.

Various states are represented by high school marching bands who compete against each other in a variety of events.

Only one band per state is allowed to compete and the invitation comes as a result of a band's outstanding performance in their own region. Thus, it is truly an honor to receive an invitation to participate.

While fourteen different states are represented this year, Moorefield's group is by far the band that will be traveling the longest distance. They will represent California against bands from New York, Ohio, Connecticut and Texas.

"Foothill's band will face some excellent units, but our list of credits is admirable and they are ready for the challenge," according to Moorefield. "Eastern groups will



Drum Major, Tim Rubin, leads the band during a parade.

have to put on some pretty outstanding performances to stand up to the competition from 'out west'."

No stranger to competitive events, Foothill's marching and concert units have tallied up over 75 sweepstakes awards (contests with multiple events) and over 150 first place finishes in the past decade. In 1983-84 alone the group picked up nine such sweepstakes and 12 first place nods.

In 1978 they became the first band to win both the Grand Floral Parade and the Field Show in the same year at the Portland Rose Festival.

A real crowd pleaser, Foothill has appeared at the Fiesta Bowl, the Pasadena Tournament of Roses parade, several times at Disneyland, and also several times before the San Francisco 49ers and at the Oakland (now Los Angeles) Raiders games.

Moorefield said he and the band are "both very excited about representing California in this unique national competition." He went on to say that while band members are doing a superior job at raising funds, the trip is very expensive and any additional aid in the form of sponsorships, donations and support for planned activities would be appreciated.

The Foothill Band raised \$7000 in pledges on a March-a-thon on February 4. Approximately 95 of the 140 students who began the 29 mile course completed it.

Proceeds from their march will help pay the Band's expenses to St. Petersburg.